# Comprehensive Report on Maha Shivaratri & Karnali-Saryu Conservation Initiatives: A Sacred Effort to Preserve the Holy Karnali and Khus Civilization



Nepal River Conservation Trust-NRCT
March,2025



# Introduction

Maha Shivaratri 2025 marked a significant milestone in our ongoing efforts to protect and promote the cultural, ecological, and religious significance of the Karnali-Saryu River. This event, which commenced in Kathmandu with the active participation of the Ministry of Tourism and Nepal Tourism Board, extended to the sacred confluence of Pilu Paduka and Deurali, Karnali. The celebrations were further reinforced by an MoU between Nepal River Conservation Trust (NRCT) and Panchsheel Development Trust (PDT), strengthening Nepal-India collaboration in river conservation efforts.

The Karnali Dialogue & Discussion was successfully organized by the Nepal River Conservation Trust (NRCT) on February 13–14, 2025, at the Nepal Tourism Board, Kathmandu. This two-day event served as a platform to bring together policymakers, environmental experts, researchers, legal professionals, hydropower stakeholders, tourism entrepreneurs, and media representatives to discuss the challenges and opportunities related to Karnali River's sustainable management and development.

The Karnali River, Nepal's longest and last free-flowing river, holds immense ecological, cultural, economic, and scientific significance. However, its future faces increasing challenges due to infrastructure development, climate change, hydropower expansion, and governance complexities. This event aimed to foster dialogue on policy, legal frameworks, hydropower management, climate resilience, and tourism potential to ensure a balanced and sustainable future for Karnali.

The program featured keynote speeches, expert panel discussions, a film screening, a photo exhibition, and a book display to facilitate knowledge exchange and inspire collaborative efforts toward responsible river management.

This report comprehensively documents the activities conducted, key outcomes, community engagement, and future plans, including our upcoming visit to Saryu River during Ram Navami.

# **Objectives of the Event**

- To foster dialogue on sustainable river management and development.
- To explore the role of tourism, energy, and policy in river governance.
- To showcase research, photography, and scientific explorations related to the Karnali River.
- To strengthen collaboration between policymakers, researchers, and stakeholders.

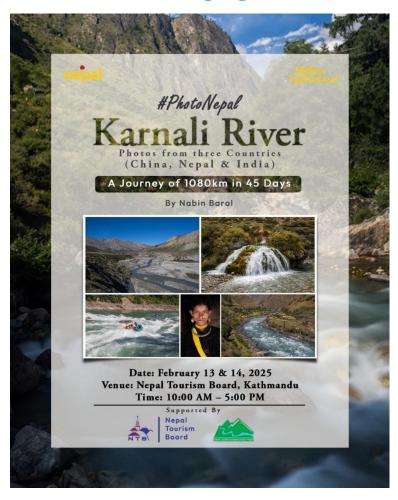
# Kathmandu Event: Inauguration & Awareness Campaign

# **Key Highlights:**

#### **Photo Exhibition**

The Nepal River Conservation Trust (NRCT), in collaboration with the Nepal Tourism Board (NTB), successfully organized the 'Photo Nepal' series (figure:1), featuring a special photo exhibition on the Karnali River. The event was inaugurated (figure:2) by the Minister for Culture, Tourism, and Civil Aviation, Badri Pandey, who marked the occasion by taking a selfie with the participants (figure:3).

Originally initiated in 2016 by NTB, the 'Photo Nepal' series had been on hold for some time. However, this year, NRCT took the initiative to revive it, showcasing breathtaking photographs that captured the essence of the Karnali River. The



exhibition ran for three days at the Nepal Tourism Board, from 10 AM to 5 PM, attracting a large number of visitors.



Featured breathtaking images of the Karnali River by Navin Baral, captured during a 45-day, 1,080-kilometer journey, showcasing the river's natural, cultural, and environmental significance.

# ❖ Official inauguration by the Honorable Minister of Tourism.

During the event in Kathmandu, Minister Pandey expressed concerns over powerful nations exploiting nature and disrupting the Earth's balance. He stated that due to the overuse of natural resources, the equilibrium of the five elements—earth, water, fire, air, and space—has been disturbed.



"Powerful nations have exploited nature in various ways, leading to disruptions in the balance of the Earth's essential elements," he remarked.

Minister Pandey also emphasized the immense potential of the Karnali River. "Karnali River holds significant possibilities. Its tributaries alone can generate more than 7,000 MW of electricity. Why should we encroach upon, exploit, or fragment the main river? This discussion has now begun," he stated.

He further stressed the importance of continuing this conversation with seriousness, as global discussions on river conservation and environmental balance are already underway.



#### **Commitment from the Ministry of Tourism to integrate river conservation in eco-tourism strategies.**



The Ministry of
Tourism committed to
integrating river
conservation into its
eco-tourism strategies,
recognizing the vital
role of sustainable
water resources in
promoting responsible
tourism.

### Sister River Documentary Screening

Sister River, a documentary featuring the Karnali and Hudson Rivers, directed by Oscar-winning film editor Josh Pearson, was screened. The documentary included insights from Tracy Brown (President, Hudson Riverkeeper) and Megh Ale (President, NRCT), highlighting the shared conservation challenges and opportunities between the two rivers.



#### **Book Showcase**

'Chhal Bato', written by Ramesh Bhusal, was introduced at the event, with over 25 copies sold, including purchases by Minister Badri Pandey and other dignitaries.

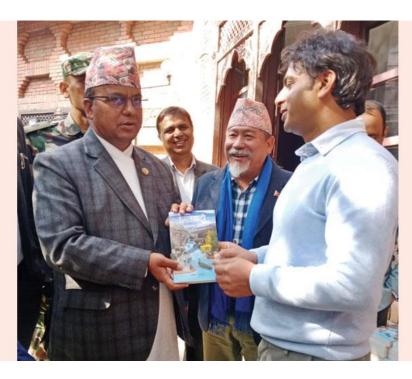
which explores the **journey**, **significance**, **and challenges of the Karnali River**. It captures the **ecological**, **cultural**, **and social aspects** of Nepal's longest and most pristine river. Through **in-depth research**, **compelling narratives**, **and stunning visuals**, the book highlights the **threats posed by unsustainable development**, **dam projects**, **and climate change** on Karnali and the communities that depend on it.

The book serves as an **advocacy tool** for **river conservation**, promoting awareness about **sustainable** 



water management, biodiversity protection, and eco-tourism opportunities along the Karnali River. During various events, including the Karnali River conservation campaign, *Chhal Bato* has gained significant attention, with many copies sold to conservationists, policymakers, and local stakeholders.

It has been instrumental in **inspiring discussions and initiatives** for **the protection of free-flowing rivers in Nepal**, reinforcing the message that Karnali is not just a river but a **lifeline for culture**, **nature**, **and livelihoods**.



#### February 14th Sister River Documentary Screening

The screening took place at the Nepal Tourism Board in Kathmandu a venue that is easily accessible. The audience comprised former minister of water resources of Nepal representatives from Government of Nepal, Researcher Environmental Lawer, Historian and cultural expert local community members, policymakers, media personnel, youth organizations, and activists.





Presence of key
stakeholders from the
tourism sector,
conservation
organizations, and the
media.

#### **Panel discussions**

In order to ensure representative participation and amplify the voice for Karnali, formal invitations were extended through official emails, formal letters, and various digital platforms (including social media, organizational websites, and professional networks). These invitations were sent to government authorities, policymakers, environmental experts, hydropower representatives, tourism



**stakeholders, legal professionals, and media organizations**, encouraging active engagement in the *Karnali Dialogue & Discussion* held on February 13–14, 2025. This multi-channel approach facilitated wider outreach, fostering meaningful discussions on the sustainable management and development of the Karnali River.



focusing on the impact of climate change, hydropower development, and the need for sustainable tourism models around Karnali.

These experts and stakeholders played a crucial role in discussions surrounding Karnali's management, sustainable tourism, legal frameworks, hydropower, and climate resilience.

#### **Expert Panel & Moderation:**

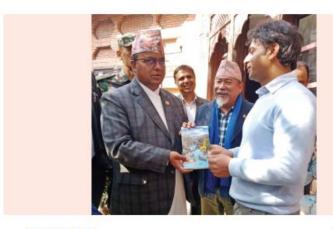
- Dr. Ramesh Dhungel Moderator
- Dr. Prem Kaidi Advocate
- Dr. Neel Kamal Koju Research Fellow, Nepal Academy of Science and Technology (NAST)
- Dr. Narayan Prasad Regmi Director General, Department of Tourism
- Dr. Santosh Nepal Water Resource & Climate Change Expert
- Mr. Ganesh Karki President, Independent Power Producers' Association, Nepal (IPPAN)
- Padam Bahadur Shrestha (Supreme Court Senior Advocate & Environmental Lawyer)
- Dipak Gyawali (Former Minister & Water Policy Expert)

# Media coverage highlighting the historical and ecological aspects of the river

# THE RISING NEPAL

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#### Photo Exhibition on Karnali River held



--- The Rising Nepal

fri, 14 February 2025

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By A Staff Reporter, Kathmandu, Feb. 14: Minister for Culture, Tourism and Civil Aviation, Badri Pandey emphasised the need to take river conservation seriously. He made this statement while speaking at the exhibition titled Karnali River: Photos from Three Countries by Nabin Baral, organised as part of the relaunch of Hashtag Photo Nepal, which originally started in 2016, and the screening of the film Sister River.

Minister Pandey said that discussions on conserving the Karnali River and preventing the exploitation of rivers should be taken seriously.

He expressed concerns that establishing crusher industries along riverbanks and constructing hydropower projects have been affecting the natural form of rivers.

He stressed that infrastructure and physical structures should be developed in a way that does not harm the natural beauty of rivers.

Highlighting the impact of unbalanced natural exploitation by developed nations, he further added that climate change is intensifying.

#### Latest Updates



NA's second meeting postponed by issuing notice

Not in race to be Prime Minister before 2027: Chairman Prachanda

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<u>exhibition?fbclid=IwY2xjawIaHNNleHRuA2FlbQIxMQABHRcCFckRfbBq07Su1ZYkss49hJPH-8uWYZYis1mz7fZtwqbG8jIbN9X8cw\_aem\_UZwBpBVCA8uVt9vDhV8GBw&sfnsn=wa</u>



तेज, वायु, आकाशको जुन पञ्चतत्वको सन्तुलन छ त्यो सन्तुलनमै समस्याहरू खडा भएको छ ।'

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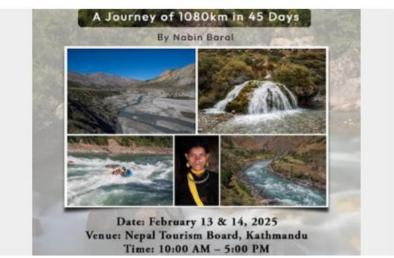
#### बजार अर्थतन्त्र





# 'फोटो नेपाल' प्रदर्शनी फेरि नियमित गर्दै पर्यटन बोर्ड







नेपाल पर्यटन बोर्डले 'फोटो नेपाल' प्रदर्शनी श्रृंखला पुनः सुरु गर्ने भएको छ।

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नदी संरक्षणमा सबैले सहकार्य ... रिपोर्टर्स नेपात



नदी संरक्षणमा सबैले सहकाये गरौँ ... en Everest Headlines



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# **Key Outcomes & Recommendations**

- Need for stronger policies to balance development and environmental protection.
- Encouragement of community-based river management approaches.
- Promotion of sustainable tourism in the Karnali region.
- Call for scientific research and regular monitoring of the river ecosystem.
- Strengthening collaboration between government, NGOs, and local stakeholders

# **Conclusion**

The Karnali Dialogue & Discussion successfully engaged key stakeholders and opened doors for collaborative efforts toward the sustainable management and development of the Karnali River. The discussions and recommendations from this event will serve as a foundation for future initiatives and policy interventions.

#### Maha Shivaratri Celebration at Karnali Confluence

#### Journey to Shivaratri in Karnali

The Maha Shivaratri conservation initiative began in Kathmandu with a high-profile event featuring a photo exhibition and panel discussion at the Nepal Tourism Board Hall. The exhibition showcased the rich biodiversity of the Karnali River and the threats it faces due to unregulated hydropower development. Panelists, including environmentalists, government officials, and activists, deliberated on sustainable conservation measures and policy recommendations for preserving Nepal's last free-flowing river.

On the auspicious occasion of **Maha Shivratri** and in alignment with the **Maha Kumbh Mela**, a historic **Karnali/Saryu River Worship and Ritual Ceremony** was conducted on **February 26, 2025**, on the sacred banks of Karnali at **Pilu**, **Paduka**, **and Deurali Karnali Confluence**. This event marked the **first-ever** official celebration of its kind, bringing together religious leaders, social activists, journalists, and local communities to honor the river's spiritual and ecological significance.

On February 26, 2025, the sacred confluence of Pilu Paduka and Deurali Karnali became the site of an extraordinary religious and cultural gathering. For the first time in history, a grand ritual worship of Karnali/Saryu River was conducted with the participation of Dharma Gurus, journalists, and social activists from Nepal and India.

The event witnessed the presence of **esteemed Dharma Gurus**, along with **journalists and social activists** from Ayodhya and the Saryu River, India. Additionally, local government officials, social leaders, and people from all walks of life participated in the rituals, demonstrating a shared commitment to preserving the sacred river and its surrounding ecosystem.

The event served as a cultural and spiritual bridge between Nepal and India, highlighting the **historical and religious significance of the Karnali/Saryu River** in uniting civilizations from the **Kailash**, **Khas**, and **Ganga regions**.

The Shivaratri event began with our arrival in Nepalgunj, where we welcomed the Indian delegation before proceeding toward Bajura, Kolti, and Triveni the following day from Surkhet.

Our team received a warm welcome at both Hotel Siddhartha in Nepalgunj and Hotel Shuva in Surkhet, where each participant was honored with a Rudraksha garland, a symbol of respect and spirituality.

During our journey, we encountered the majestic Karnali River while traveling along the Karnali Highway from Surkhet. We then crossed the iconic Karnali Bridge at Khulalu, entering the Bajura-Karnali Corridor, marking a significant transition into the heart of Karnali's landscape.

# **Objectives of the Event**

- 1. Establishing a cultural and religious linkage between Kailash-Karnali and Saryu-Ganga.
- 2. Promoting community-based conservation efforts.
- 3. Strengthening Nepal-India collaboration in river conservation.
- 4. Documenting traditional river conservation practices and promoting their revival.

# Shivaratri in Karnali: A Journey of Conservation and Spirituality

Our Shivaratri event was not only a religious celebration but also a commitment to Karnali River conservation, engaging local governments and communities along the way.

#### **Key Activities and Highlights:**

#### Worship & Workshop at Rakam Karnali

We conducted a special puja and workshop at the Shiva Mandir on the riverside of Rakam Karnali, focusing on the spiritual and environmental significance of the Karnali River.

This event aimed to raise awareness about conserving the river while integrating cultural traditions into conservation efforts.



# **Meeting with Local Leaders at Aathbis Municipality**



A formal discussion was held with the Mayor, Deputy Mayor and ward representatives of Aathbis Municipality (Rakam Karnali) to encourage local government participation in Karnali conservation efforts.

# Visit to Kolti, Bajura

We traveled to Kolti, Bajura, where we were warmly welcomed by the Mayor of Budhinanda Municipality.

The meeting emphasized collaborative conservation strategies and the importance of community involvement in protecting the Karnali River.



# **Inauguration of Shiva Mandir at Himalai Rural Municipality**

On the banks of the Karnali River, we installed the statue of Lord Shiva and officially inaugurated a new Shiva Mandir, reinforcing the connection between spirituality and river conservation.





# Sacred Pilgrimage to Pilu Paduka Deura Triveni Dham



We then proceeded to Pilu Paduka Deura Triveni Dham, where we engaged in a traditional puja before crossing the suspension bridge over the Karnali River.



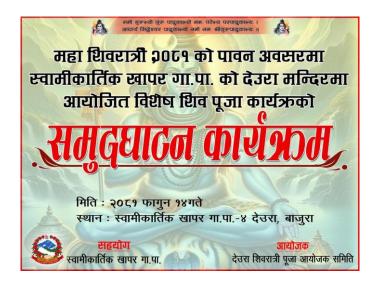
#### Workshop and Inauguration at Swamikartik Khapar Rural Municipality-

(Community-led River worship and conservation pledge)

Before the event, we received a warm welcome from students of the Ved Vidya Pitha, who are dedicated to preserving ancient Vedic knowledge and traditions.

Their participation added a spiritual and cultural depth to the event





Another puja and conservation workshop was held at a Shiva Temple on the banks of the Karnali River.



Sacred bathing and pilgrimage sites along its banks. A vital part of ancient trade and spiritual routes connecting Nepal and India.

Discussions on the religious and environmental significance of the Karnali-Saryu River.

We also inaugurated a new Shiva Mandir at this sacred site, further uniting local communities in river conservation and religious harmony.

# **Religious & Cultural Importance:**

The river is
linked to
Hindu
mythology,
particularly to
Lord Shiva
and Lord Ram.



# **Threats & Conservation Challenges**

Despite its immense significance, the Karnali-Saryu River faces severe threats, including:



**Hydropower Development:** 

- o Four major dams approved on the main stem of Karnali, jeopardizing its free flow.
  - o Potential risks of large-scale displacement and ecological disruption.

#### **Climate Change & Disaster Risks:**

- o Increased occurrences of flash floods and glacial lake outburst floods (GLOFs).
- o Precedents from disasters like the 2023 Teesta River flood and the 2008 Koshi flood.

#### **Pollution & Habitat Destruction:**

- o Industrial and domestic waste contaminating river water.
- o Destruction of natural habitats due to encroachment and deforestation.

# MoU Signing between NRCT and Panchasil Development Trust

The signing of the Memorandum of Understanding (MoU) between Nepal River Conservation Trust (NRCT) and Panchsheel Development Trust (PDT) marked a significant step towards transboundary river conservation. The key aspects of the agreement include:



Joint conservation campaigns across Nepal and India.

Scientific research on biodiversity and ecological restoration.

Community empowerment through sustainable development projects.

Advocacy for policy interventions to protect the Karnali-Saryu ecosystem.



To strengthen conservation efforts,

NRCT signed a Memorandum of

Understanding (MoU) with Panchasil

Development Trust, establishing a

formal commitment to Karnali River

protection and sustainable

development.

# Next Steps: Ram Navami Visit to Saryu River

Following the success of the Maha Shivaratri event, NRCT plans to conduct a similar event on Ram Navami (April 6, 2025) at the Saryu River. This visit will:

- Continue advocacy for river conservation.
- Strengthen cross-border collaboration.
- Engage local religious and community leaders in awareness programs.

# **Documentation & Media Coverage**

Throughout the events, extensive documentation was carried out, including:

- Photographic evidence of community participation.
- Video footage capturing rituals, discussions, and commitments.
- Interviews with local leaders and stakeholders.

A compiled video report is attached along with this report, providing visual insights into the impact of the initiatives.

# Media coverage highlighting the historical and ecological aspects of the river

भारात बाट आय माता सतिको पाउ पतन भयको ठाँउ ! बाजुरामा अबस्थित पिलु पादुका देउराको दर्शन गर्न गुरुहरु

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# **Conclusion & Recommendations**

#### Conclusion

The Shivaratri in Karnali event successfully combined spiritual devotion with environmental advocacy, engaging four municipalities actively in river conservation efforts. Through worship, discussions, and partnerships, the event highlighted the urgent need for local and governmental collaboration in protecting the lifeline of western Nepal—Karnali River.

The Maha Shivaratri celebration and associated events marked the beginning of a new era in river conservation advocacy. Moving forward, we recommend:

- 1. **Policy Advocacy:** Urging both Nepal and India to recognize the Karnali-Saryu as a protected river system.
- 2. **Community-Based Conservation:** Empowering local communities with sustainable livelihood opportunities.
- 3. Sustainable Tourism Development: Promoting eco-tourism along the Karnali-Saryu corridor.
- 4. **Scientific Research & Monitoring:** Conducting in-depth studies on the ecological and hydrological dynamics of the river.

The NRCT remains committed to leading these efforts and looks forward to continued collaboration with the Ministry of Tourism and Nepal Tourism Board to ensure the long-term protection of this sacred and ecologically vital river system.

# Acknowledgments

NRCT extends its gratitude to all speakers, panelists, government officials, media representatives, and participants who contributed to the event's success. Special thanks to **the Nepal Tourism Board and all partner organizations** for their valuable support.

For further inquiries or access to event materials, contact:

**Email:** nepalrivers@gmail.com

Website: www.nrct.org.np

**Phone:** 9851031431 / 9849907352

#### MEMORANDUM OF UNDERSTANDING (MoU)

Between

Nepal River Conservation Trust (NRCT) & Panchsheel Development Trust (PDT)

#### This Memorandum of Understanding (MoU) is made between.

Negal River Conservation Trust (NRCT) – An organization dedicated to river conservation in Nepal, actively we are campaigning for the protection of Karnali, the most pristine and last free-flowing river of Nepal.

Panchsheel Development Trust (PDT) – An organization committed to the conservation and well-being of the Saryu River rates known as the Ghaghra River in India).

Background and present status of the Karnali/Saryu River:

#### 3 Kailash Karnali Karma...!

Rivers are the lifetimes of the Earth and the source of human civilization. Life is impossible without rivers, and the Earth itself contot survive without them.

The Karnali River connects the Tibetan Plateau, the Himalayas, the Mahabharat Range, the Chure Range, and the Terai in Nepal before flowing into the Gangetic plains of India. The Karnali Corridor is extremely rich in biodiversity, providing a habitat for valuable plants, rare wildlife, birds, and numerous aquatic species. Even WWF has classified it as a High Conservation Value River. Originating from Holy Mount Kailash, the abode of Lord Shiva, the Karnali is one of the world's rarest and most sacred rivers.

It is the only giver on earth that connects three great civilizations: the Kailash Civilization Tibet/China, the Khas Civilization of Nepal, and the Ganga Civilization of India. It is known as Mapchakhamba in Tibet, Humla Karnali or Karnali in Nepal, Ghaghara in India, and Sarayu when it reaches the Lord Ram Temple in Ayodhya, before merging back into the Ganges. One can only imagine how many thousands of times Lord Rama must have bathed in this sacred

The most Pristine and Last free flowing River Under Threat:

Kanah Saryn - the most Pristine and Last Free Flowing River of Nepal, 507 kilometers of the Karnali remain pristine and free flowing in Nepal.

We are in the era of devastating Globel Warming and Climate Crisis, there has not been any big earthquake over 600 years in this western region of Nepal. If we block the main stem of Karnali/Saryu with many big dams, if big natural years in this western region of Nepal. If we block the main stem of Karnali/Saryu with many big dams, if big natural disasters occur with 8+ rector earthquakes with big cloud burst due to climate crisis those big dams will not be able to disasters occur with 8+ rector earthquakes with big cloud burst due to climate crisis those big dams will not be able to disaster and and damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowland of Nepal and Ayodhya. We have witnessed Oct. 4, 2023, Tista River had damage will be irreparable in lowl

Instead the government has approved four big dams hydropower projects on the river's main stem, totaling nearly 3,000 megawars, along with 7,000 MW on its tributaries. Shouldn't we preserve the main stem as a free-flowing passage as a precaution for any future disasters and build on tributaries first?

While we support sustainable energy development, we must ask:

- If electricity can be generated from other rivers and tributaries, why destroy a river with immense religious, cultural, and ecological value?

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has over 6,000 rivers and streams suitable for energy, production why not utilize them instead? We have to potential of over 100 thousand Megawatts of Hydro Energy.

around 320 sunrise days a year, Nepal has vast potential for solar and wind energy. Why not prioritize these alternatives? India will have still enough energy to import from Nepal.

It work over 500 years to rebuild the Ram Temple in Ayodhya. Likewise, if the Karnali/Sarayu River is disrupted in the name of development and economic gain, it will take more then thousand years to restore it. Can human life truly survive if our civilization, religion, culture, traditions, and nature are destroyed?

Destroying the Karnali/Sarayu River is not progress—it is an irreversible loss.

Additionally, the Girjapur Barrage on the Ghaghara River must be reassessed to ensure it is more environmentally friends and allows greater water flow into the Sarayu River in Ayodhya. 15. 据题题

#### Carlotte !

enizing the shared cultural, ecological, and historical significance of the Karnali/Saryu River, both organizations collaborate on initiatives aimed at preserving its pristine condition, protecting its biodiversity, and promoting sustainable community development.

#### Areas of Collaboration

- 1. River Conservation & Cleanup Campaigns
- Both arganizations will work in their respective countries to ensure the cleanliness, conservation, and protection of the Karrah Saryu River through cleanup drives, pollution control measures, and awareness programs.
- 2. Community Empowerment & Development
- Joint efforts will be made to support local communities residing along the river by enhancing their livelihoods, health, gior, and pultural heritage preservation.
- 3. Environmental Research & Awareness
- Both organizations will collaborate on scientific research, reports, and awareness campaigns to promote biodiversity vation and sustainable river management.
- ervation & Protection of Heritage Sites
- Efforts will be undertaken to identify, document, and preserve cultural and historical heritage sites along the river, ensuring their protection and sustainable cultural practices.
- 5 Strengthening Nepal-India Relations
- Both organizations will work towards fostering stronger Nepal-India ties by sharing knowledge, technologies, and reation strategies for the mutual benefit of both nations.

serves as a formal commitment by both organizations to work together on the agreed-upon initiatives.

1850 Domlam Berkla

Both panties, represented by their authorized signatories, hereby agree to implement the terms of this understanding in the best interests of Karnali/Saryu River conservation and the communities that depend on it.

Signed on 18 March 2025 at Olive Eco village Hotel, Kolti, Bajura, Karnali River bank

For Panchsheel Development Trust (PDT) For Nepal River Conservation Trust (NRCT) For Civil service concern forum Signature: West Signature: Signat Name Enaporthused Surley
Designation: Consultant 1 Shuntamen Page 3 of 3









